KINGDOM OF FEAR
Catalan Style Line Dance by Gianmarco Rossato Johnny
Phrased A (32 counts) + B (32 counts) + Tag (8 Counts)
Music: “Kingdom of Fear” by Cameron Whitcomb

PART A

1ST SECTION | SHUFFLE, JAZZ-BOX 1/2 TURN, STOMP, BEHIND-SIDE-CROSS
1&2 Step RF fwd to R diagonal — Close LF beside RF — Step RF fwd to R diagonal
3-4 Cross LF over RF — Turn 1/4 L (h.9.00) by stepping RF back
5-6 Turn 1/4 L (h.6.00) by stepping LF fwd — Stomp RF to R side
7&8 Cross LF behind RF — Open RF to R side — Cross LF over RF

2ND SECTION | SIDE ROCK, SAILOR 1/2 TURN, PIVOT, STEP, COASTER STEP
1-2 Rock RF to R side — Recover weight on LF
3&4 Cross RF beside LF (drawing a semi-circle back) — Turning 1/2 R (to h.12.00) close LF beside RF — Step RF fwd
5-6 Turn 1/2 L (h.6.00) and bring weight on LF — Turn 1/2 L (h.12.00) by stepping RF back
7&8 Step LF back — Close RF beside LF — Step LF fwd

3RD SECTION | SQUARE SIDE SHUFFLES (X4)
1&2 Turn 1/4 L (h.9.00) stepping RF to R side — Close LF beside RF — Step RF to R side
3&4 Turn 1/4 L (h.6.00) stepping LF to L side — Close RF beside LF — Step LF to L side
5&6 Turn 1/4 L (h.3.00) stepping RF to R side — Close LF beside RF — Step RF to R side
7&8 Turn 1/4 L (h.12.00) stepping LF to L side — Close RF beside LF — Step LF to L side

4TH SECTION | CROSSED MAMBO (X2), JAZZ-BOX STOMP
1&2 Cross RF over LF with a mambo facing L diagonal — Recover on LF — Step R to R side
3&4 Cross LF over RF with a mambo facing R diagonal — Recover on RF — Step L to L side
5-6 Cross RF over LF — Step LF back
7-8 Step RF to R side — Stomp LF fwd

PART B

1ST SECTION | STEP, SAILOR STEP, SAILOR HEEL, HEEL, POINT, HEEL
1-2&3 Step RF to R diagonal — Cross LF behind RF — Bring RF beside LF — Open LF to L side
4&5 Cross RF behind LF — Bring LF beside RF — RF heel touch fwd
&6& Recover beside LF — LF heel touch fwd — Recover beside RF
7&8& LF point touch back — Recover beside RF — LF heel touch fwd — Recover beside RF

2ND SECTION | ROCK STEP FWD, TRIPLE STEP TURN, STEP, 1/2 TURN, COASTER STEP
1-2 Rock RF fwd — Recover weight on LF
3&4 ½ R (h.6.00) stepping forward on RF — step LF next to RF — ½ R (h.12.00) stepping forward on RF
5-6 Step LF fwd — Turn 1/2 L (h.6.00) by stepping RF back
7&8 Step LF back — Close RF beside LF — Step LF fwd

3RD SECTION | CROSS SAMBA ROCK (X2), SCUFF & STEP, SCUFF & JUMP, HOLD & CLAP
1&2 Cross RF over LF — step LF slightly to left side on ball — recover weight onto RF in place
3&4 Cross LF over RF — step RF slightly to right side on ball — recover weight onto LF in place
5&6 Scuff RF fwd — Jump on RF fwd & Flick LF back — Scuff LF fwd
7-8 Jump with both feet closed together fwd — Hold (Clap your hands once)

4TH SECTION | VINE RIGHT, SCUFF, VINE LEFT, SCUFF, STEP-SCUFF TRAVELLING (X4)
&1&2 Step RF to R side — Cross LF behind RF — Step RF to R side — Scuff LF fwd
&3&4 Step LF to L side — Cross RF behind LF — Turn 1/4 L (h.9.00) stepping LF fwd — Scuff RF fwd
&**5&6** Turn 1/4 L (h.6.00) stepping RF to R side — Scuff LF fwd — Turn 1/4 L (h.3.00) stepping LF fwd — Scuff RF fwd
&**7&8** Turn 1/4 L (h.12.00) stepping RF to R side — Scuff LF fwd — Step LF fwd to L diagonal — Scuff RF fwd

TAG (8 COUNTS)

SIDE ROCK, BACK CROSSED ROCK, SIDE ROCK, BACK CROSSED ROCK
1-2 Rock step RF to R side — Recover weight on LF
3-4 Rock step RF crossed behind LF — Recover weight on LF
5-6 Rock step RF to R side — Recover weight on LF
7-8 Rock step RF crossed behind LF — Recover weight on LF

FINAL (TAG VARIATION) — it'll start facing at h.6.00

SIDE ROCK, BACK CROSSED ROCK, SIDE ROCK, BACK CROSSED ROCK, STOMP
1-2 Turn 1/4 L (to h.3.00) Rock step RF to R side — Recover weight on LF
3-4 Rock step RF crossed behind LF — Recover weight on LF
5-6 Turn 1/4 L (to h.12.00) Rock step RF to R side — Recover weight on LF
7-8 Rock step RF crossed behind LF — Recover weight on LF
1 Stomp RF to R side

ORDER OF EXECUTION

A - A (16c) - B - B - TAG
A - A (16c) - B - B - B - B - B - FINAL